

Pray, Learn, Achieve and Celebrate Together



Art & Design Policy

*"He has made everything beautiful in its time."
Ecclesiasticus 3:11*

Written: October 2022

Review: July 2024

Art Policy

School Mission Statement:

At St Gabriel's our mission statement is to Pray, Learn, Achieve and Celebrate together.

Curriculum Intent:

At St Gabriel's Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with opportunities to develop and extend key skills and to express their individual interests, thoughts and ideas. Art and Design embodies some of the highest forms of human creativity. A high-quality Art education should engage, inspire and challenge pupils whilst equipping them with knowledge and skills to experiment, explore and create their own works of Art. As pupils progress, they will be able to think critically and develop a more rigorous understanding of artists techniques and styles.

The teaching of Art and Design at St Gabriel's is based on the National Curriculum, and taught through our History, Geography or Science topics. Key skills and knowledge are explicitly taught each term. Children have the opportunity to learn about famous Artists, both male and female, and use their work as examples and stimuli for their own projects. Our curriculum looks to engage, inspire and challenge pupils, equipping them with knowledge and skills to confidently and openly produce their own works of art and design.

Within Key Stage 1 children should continue to explore, experiment and express their ideas, within each area of Art.

Children will be taught to:

- Use a variety of materials to design and create final pieces of artwork.
- Use the key skills taught to develop and share their ideas, within each area of Art.
- Develop a wide range of techniques to use colour, pattern, line, texture and shape to create differing pieces of Art.
- Describe the similarities and differences between different artists and the techniques they have used.
- Comment on their opinions of an artist's work, this could be if they like it or not, or how does it make them feel etc.

Within Key Stage 2 children are continuing to develop their skills as artists. At the Start of KS2 they will be introduced analysing artists techniques and artwork, as well as annotating their own designs and developing ideas. The detail of annotations will increase as the children move through KS2.

Children will be taught to:

- Create sketchbooks to record observations of their work and work of other artists.
- Use sketchbooks to annotate, review and revisit their ideas and designs.

- Develop their art skills and techniques using a range of materials e.g. pencils of different grades, charcoal, different types of paint, clay etc.
- Analyse and create artwork in the style of, not only, great artists and designers in history, but modern artists also.

Art and Design Aims and Objectives:

The aims and objectives for Art and Design are:

- To enable all children have access to a varied range of high quality art experiences.
- To provide imaginative, innovative and co-ordinated Art programme which will foster enthusiasm for Art and Design amongst all the children.
- To foster an enjoyment and appreciation of the visual Arts and a knowledge of Artists.
- To simulate children's creativity and imagination by providing visual, tactile and sensory experience.
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feeling and meaning.
- To develop children's design capability.
- To enhance children's ability to respond critically and imaginatively to ideas, images and objects.
- To provide a broad and balanced range of Art activities and show progression within these experiences.
- To show development of ideas and their own skills through the use of a sketchbook.
- To extend and enrich art through various curriculum areas.

Art and Design National Curriculum Aims:

The National Curriculum for Art and Design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences.
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
3. Evaluate and analyse creative works using the language of art, craft and design.
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art and Design Planning:

At St Gabriel's Art is taught each term linking to our Topic work in History, Geography or Science. Our curriculum is planned to engage and excite all our learners, ensuring there is a balance of male and female focus artists. Our long-term plans map out the topic focus and the key skills that will be taught for each term and each Key Stage. These plans ensure an appropriate balance and development of skills across each term.

Art and Design in Foundation Stage:

Within Pre-School and Reception, it is important that children are allowed many opportunities to explore and experiment within each area of Art.

They have opportunities to:

- Explore movement and textures through the use of a variety of tools, equipment and materials.
- Manipulate and create different effects using a range of materials.
- Express their own ideas using a variety of equipment and materials.
- Explore colours and use them for a particular purpose.
- Develop skills when using different tools e.g. stamps, rollers, paint brushes etc.
- Begin to develop and adapt their work, where necessary.

Teaching Styles in Art and Design:

Art and Design teaching focuses on enabling the children to develop their artistic skills. We place an emphasis on the children working like an artist to develop their skills and ideas. We recognise that children need to be given the opportunity to explore key skills and develop their ideas. Therefore, we teach Art and Design through the use of sketchbooks. Within sketchbooks children will be given the opportunity to practice the skills and develop their techniques. Children are given the opportunity to develop their ideas by creating multiple designs, this will then lead to the children creating a final piece of artwork. Children will also be given the opportunity to evaluate their work.

We recognise that in all classes children have a variety of skills, knowledge and understanding in Art and Design. We seek to provide suitable learning opportunities for all children by matching the level of skills to the ability of the child.

We achieve this by:

- Teaching the skills suitable for each child's ability.
- Working in small groups to focus the new skills being taught.

- Providing the correct equipment for the skill being developed.
- Using visualisers (where appropriate) to enhance teaching and learning.

The Wider Curriculum and Art and Design:

At St Gabriel's Art and Design skills are developed through Topic lessons, History and Geography. Each year group has the opportunity to design and create art in different mediums, this may be skills previously taught that will be further developed or a new skill that will be explicitly taught.

Inclusion in Art and design:

At St Gabriel's, the Art & Design curriculum will be adapted and supported appropriately for children with SEND. This is to ensure the development of skills and equal access to the Art & Design Curriculum at St Gabriel's.

In order to ensure pupils with SEND achieve to the best of their ability, outcomes and skills are adapted to ensure progress is made each year. The planning and teaching will be adapted accordingly for each subject area within the Art Curriculum. Children are supported and encouraged to develop their skills and knowledge through a variety of mediums; this enables equal access to learning and progression in the Art & Design curriculum.

Assessment in Art and Design:

At St Gabriel's assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate differentiation. The assessment of children's work is ongoing to ensure that understanding is being achieved and that progress and development of skills are being made. Assessment in Art and Design will be about the child's personal progress and development of skills rather than how good a piece of art is.

Staff Roles and Responsibilities in Art and Design

Teachers Role:

Staff are responsible for the teaching and development of skills within their class, in line with the national curriculum aims and key skills document. Lessons should be planned effectively, ensuring a range of teaching methods are used, this will include the use of visualisers (when

appropriate) and small group work. Across the year, teachers should monitor the progress of the children in their class, data will be collected bi-annually and reported to parents at the end of the year.

Subject Leaders Role:

The subject leader is responsible for preparing policy documents, creating long term plans and reviewing each year groups key skills. The subject leader should review changes to the national curriculum and advise teachers on their implementation. Monitoring the learning and teaching of Art and Design should be carried out each term, support should be provided where necessary. Continuity of sketchbook and progression should be ensured from year group to year group, especially in key stage 2. Staff should be encouraged by the subject leader to provide effective learning opportunities for pupils, staff will be supported in the development of their own skills to ensure effective teaching. The organisation and deployment of relevant resources will take place and an annual audit of resources will be collated. The subject leader will liaise with teachers across all key stages and provide CPD for staff. Finally the subject leader will collate data and report this back to SMT and the governors. From this new priorities for the development of Art and Design will be set for the next academic year.

SMT Role:

The role of Senior Management Team will assist in the monitoring of Art and Design. This will include the progression and development of skills and knowledge throughout the week and ensuring there is a consistent use of sketchbooks across key sage 2. The Senior Management Team will support CPD opportunities for the subjects leader and/or class teachers.

Governors Role:

The governors will be provided a detailed summary of data through the assessment of Art and Design throughout the school for the current academic year. Governors should visit school and talk to children about their experiences and progression within Art and Design. The governors should promote and support our aims for the teaching and learning in Art and Design, and review the Art and Design policy annually.

Monitoring of Art and Design:

The subject leader and senior management are responsible for the monitoring of Art and Design, this will be completed thorough lesson observations, book scrutinises of sketchbooks

and pupil voice. Children's sketchbooks will serve as a record of their work and the progression that has been made.

The subject leader and senior management will monitor the effectiveness of this policy on an annual basis.

Review Date: September 2023